1977 GENERAL INDEX TO ARTICLES

Music and Musicians

The A-Team West: L.A.'s Most Valuable Players. Don Heckman. July.
An Art Gone Astray. Gene Lees. February.
At a Nation's Heart. Gene Lees. March.
Australia's Excess of Cultural Energy. John Culshaw. May.
Bach on the Piano? Why Not? After All, He Was a Piano Salesman. Rosalyn Tureck. October.
Bali Hoo! John Culshaw. July.
Bennett, Richard Rodney—An Interview with. John Caps. June.
Benson, George—and Tommy LiPuma: The "In Flight" Sessions. Don Heckman. February.
The Big Bands. Gene Lees. September.
Boulez' IRCAM. Roy McMullen. April.
Britten's Legacy: To Be "Useful to the Living." John Culshaw. September.
Callas, Maria: A Footnote. John Culshaw. December.
Cole, Natalie—Producers' Puppet, Father's Daughter, or the New Queen of R&B? John Storm Roberts. February.
Collins, Judy—and the Art of Transition. Susan Elliott. April.
Of Copyrights, Creators, and Phonorecords. Leonard Feist. June.
Crespin, Régine. G. S. Bourdain. September.
Culshaw, John (Culshaw at Large)—Video's Soft Underbelly (Jan.); Lump in the Throat (March); The U.N. Day Concerts (Apr.); Australia's Excess of Cultural Energy (May); The Scala *Norma* (June); Bali Hoo! (July); Britten's Legacy (Sept.); Why Records Should Never Be Flat (Oct.); Confessions of an Allergic Producer (Nov.); Maria Callas: A Footnote (Dec.).
Dr. Buzzard's Original Savannah Band—Down at the Clubhouse with. Richard Cromelin. July.
Emerson, Lake & Palmer—Gnomes + Gongs + Tanks. John Storm Roberts. October.
Fleetwood Mac—10 Years of Crisis and Comeback. John Rockwell. February.
The Great Mozart-Beethoven Caper. Paul Moor. March.
Hancock, Herbie—Hancock's Fifth Incarnation. Ken Lyons. September.
Hello, Backbeat. Leonard Marcus. February.
High Fidelity Weds Schwann. Leonard Marcus. March.
Holliday, Judy—Judy Remembered. Gene Lees. January.
Jazz: Music of Exile. Gene Lees. June.
Jazz: Pop or Classical? Gene Lees. May.
The Jewish Contribution. Gene Lees. July.
Jones, George—"I'm Never Gonna Sell Pop." Nick Tosches. May.
Lees, Gene (Lees Side)—Judy Remembered (Jan.); Music U.S.A., Part 1: An Art Gone Astray (Feb.); Part 2: At a Nation's Heart (March); Part 3: Words Into Music (Apr.); Part 4: Jazz: Pop or Classical? (May); Part 5: Jazz: Music of Exile (June); Part 6: The Jewish Contribution (July); Part 7: The Swing Era (Aug.); Part 8: The Big Bands (Sept.); Part 9: The Sinatra Phenomenon (Oct.); Part 10: The Ban and the Big Bands (Nov.); Network Radio (Dec.).
Lump in the Throat. John Culshaw. March.
MacDonald, Ralph—Modern Musical All-Rounder. John Storm Roberts. August.
Marcus, Leonard (Editorial)—Hello, Backbeat (Feb.); High Fidelity Weds Schwann (March); MCA vs. Sony (Apr.)
Melba's Farewell Concert. W. R. Moran. July.
Milstein, Nathan—Brahmin with Violin. Estelle Kerner. November.
Network Radio—The Heyday of. Gene Lees. December.
Parton, Dolly—You've Come a Long Way, Dolly. Jack Hurst. December.
Ponselle, Rosa—Reminisces. James A. Drake. April.
The Scala *Norma*: Televised Opera's Self-Inflicted Wound. John Culshaw. June.
Shilkret, Nathan—Receives ASCAP Kudos. (News and Views) May.
The Sinatra Phenomenon. Gene Lees. October.
Steely Dan sans Sarcasm. Sam Sutherland. November.
Sullivan, Sir Arthur—The Secret Diaries of. Arthur Jacobs. May.
The Swing Era. Gene Lees. August.
The U.N. Day Concerts. John Culshaw. April.
Varèse, Edgard—Music of. Robert P. Morgan. February.
Varèse in New York. Louise Varèse. February.
Wild Cherry—The Black & White of. Bruno Bornino. March.
Words Into Music. Gene Lees. April.
Yes Plugs In at the Garden: The Setup. John Storm Roberts. December.

Records and Recording

The Acoustic Era. Jim Jonson/Robert Long. April.
A&M Records—The Independent that Could. Todd Everett. April.
Asher, Peter—Producer Power & a Touch of Class. Sam Sutherland. June.
Audio-Technica Awards to Prod Record Industry. (News and Views) April.
The Ban and the Big Bands. Gene Lees. November.
The Beatles—Star-Club to Stereo. Charles Repka. August.
The Best Records of the Year. Leonard Marcus. December.
CBS Records: Muscle in the Marketplace. Bob Ford Jr. March.
Confessions of an Allergic Producer. John Culshaw. November.
Countdown to Monday: Charting the Top 100. Jim Melanson. May.
The Cylinder Era. Jim Jonson/Robert Long. February.
Direct-to-Disc LP—Making the First Symphonic. Lorin Maazel talks to Leonard Marcus. July.
Direct-to-Disc Recordings: The Real Thing. Harold A. Rodgers. July.
Direct-to-Disc—See Superdiscs.
Edison, Thomas—The Life and Labs of. Robert Long. January.
Edison and Bell—The Parallel Careers of. James A. Drake. January.
Edison as Record Producer. Bridget Paolucci. January.
The Electrical Era. Jim Jonson/Robert Long. July.
Electrical Recording: The Covert Revolution. R. D. Darrell. July.
A Gilbert and Sullivan Discography, Part I. Richard Dyer. May.
Jonson, Jim (paintings)—100 Years of Recording: The Cylinder Era (Feb.); The Acoustic Era (Apr.); The Electrical Era (July); The Microgroove Era (Oct.).
Making It in the Musicbiz: Myth and Reality. John Storm Roberts. June.
Making Star Tracks: Record Plant, Electric Lady, Mediasound. Fred Miller. March.
The Microgroove Era. Jim Jonson/Robert Long. October.
Mix to Master to Mother to Disc: Manufacturing a Record. Howard Cummings. November.
The 1977 Multitrack Expo. John Woram. August.
Nipper—The Original Painting of. Oliver Berliner. January.
100 Years of Recording—See Jonson.
The Recording that Ended World War II. Faubion Bowers. October.
Recordings Before Edison. Leonard Marcus. January.
Recordings '78—A Preview of Industry Releases. September.
Sound Reproduction—100 Years of. A Chronological History. January.
Superdiscs—Those Limited-Edition. Harold A. Rodgers. December.
Why Records Should Never Be Flat. John Culshaw. October.

Featured Reviews

Allman Band, The Greg: Playin' Up a Storm. August.
Bach: Chamber Music, Vol. 1: Sonatas for Violin and Harpsichord (6), S. 1014–19. A. Harnoncourt; Tachezi. March.
Bach: Sonatas for Violin and Harpsichord (6), S. 1014–19. Laredo; Gould. March.
Bach: Works for Violin and Harpsichord. Granat; Kilbuck. March.
The Band: Islands. May.
Beethoven: Symphony No. 3, in E flat, Op. 55 (*Eroica*). London Philharmonic, De Sabata. September.
Beethoven: Symphony No. 3, in E flat, Op. 55 (*Eroica*). Vienna Philharmonic, Kleiber. September.
Beethoven: Symphony No. 5, in C minor, Op. 67. Concertgebouw, Kleiber. September.
Beethoven: Symphony No. 6, in F, Op. 68 (*Pastoral*). Orchestra dell'Augusteo (Rome), De Sabata. September.
Beethoven: Symphonies: No. 8, in F, Op. 93; No. 9, in D minor, Op. 125. Vienna Philharmonic, Weingartner. September.
Beethoven: Symphony No. 9, in D minor, Op. 125. Vienna Philharmonic, Kleiber. September.
Berlioz: Roman Carnival Overture, Op. 9. London Philharmonic, De Sabata. September.

1977 GENERAL INDEX TO ARTICLES

Music and Musicians

The A-Team West: L.A.'s Most Valuable Players. Don Heckman. July.
An Art Gone Astray. Gene Lees. February.
At a Nation's Heart. Gene Lees. March.
Australia's Excess of Cultural Energy. John Culshaw. May.
Bach on the Piano? Why Not? After All, He Was a Piano Salesman. Rosalyn Tureck. October.
Bali Hoo! John Culshaw. July.
Bennett, Richard Rodney—An Interview with. John Caps. June.
Benson, George—and Tommy LiPuma: The "In Flight" Sessions. Don Heckman. February.
The Big Bands. Gene Lees. September.
Boulez' IRCAM. Roy McMullen. April.
Britten's Legacy: To Be "Useful to the Living." John Culshaw. September.
Callas, Maria: A Footnote. John Culshaw. December.
Cole, Natalie—Producers' Puppet, Father's Daughter, or the New Queen of R&B? John Storm Roberts. February.
Collins, Judy—and the Art of Transition. Susan Elliott. April.
Of Copyrights, Creators, and Phonorecords. Leonard Feist. June.
Crespin, Régine. G. S. Bourdain. September.
Culshaw, John (Culshaw at Large)—Video's Soft Underbelly (Jan.); Lump in the Throat (March); The U.N. Day Concerts (Apr.); Australia's Excess of Cultural Energy (May); The Scala *Norma* (June); Bali Hoo! (July); Britten's Legacy (Sept.); Why Records Should Never Be Flat (Oct.); Confessions of an Allergic Producer (Nov.); Maria Callas: A Footnote (Dec.).
Dr. Buzzard's Original Savannah Band—Down at the Clubhouse with. Richard Cromelin. July.
Emerson, Lake & Palmer—Gnomes + Gongs + Tanks. John Storm Roberts. October.
Fleetwood Mac—10 Years of Crisis and Comeback. John Rockwell. February.
The Great Mozart-Beethoven Caper. Paul Moor. March.
Hancock, Herbie—Hancock's Fifth Incarnation. Ken Lyons. September.
Hello, Backbeat. Leonard Marcus. February.
High Fidelity Weds Schwann. Leonard Marcus. March.
Holliday, Judy—Judy Remembered. Gene Lees. January.
Jazz: Music of Exile. Gene Lees. June.
Jazz: Pop or Classical? Gene Lees. May.
The Jewish Contribution. Gene Lees. July.
Jones, George—"I'm Never Gonna Sell Pop." Nick Tosches. May.
Lees, Gene (Lees Side)—Judy Remembered (Jan.); Music U.S.A., Part 1: An Art Gone Astray (Feb.); Part 2: At a Nation's Heart (March); Part 3: Words Into Music (Apr.); Part 4: Jazz: Pop or Classical? (May); Part 5: Jazz: Music of Exile (June); Part 6: The Jewish Contribution (July); Part 7: The Swing Era (Aug.); Part 8: The Big Bands (Sept.); Part 9: The Sinatra Phenomenon (Oct.); Part 10: The Ban and the Big Bands (Nov.); Network Radio (Dec.).
Lump in the Throat. John Culshaw. March.
MacDonald, Ralph—Modern Musical All-Rounder. John Storm Roberts. August.
Marcus, Leonard (Editorial)—Hello, Backbeat (Feb.); High Fidelity Weds Schwann (March); MCA vs. Sony (Apr.)
Melba's Farewell Concert. W. R. Moran. July.
Milstein, Nathan—Brahmin with Violin. Estelle Kerner. November.
Network Radio—The Heyday of. Gene Lees. December.
Parton, Dolly—You've Come a Long Way, Dolly. Jack Hurst. December.
Ponselle, Rosa—Reminisces. James A. Drake. April.
The Scala *Norma*: Televised Opera's Self-Inflicted Wound. John Culshaw. June.
Shilkret, Nathan—Receives ASCAP Kudos. (News and Views) May.
The Sinatra Phenomenon. Gene Lees. October.
Steely Dan sans Sarcasm. Sam Sutherland. November.
Sullivan, Sir Arthur—The Secret Diaries of. Arthur Jacobs. May.
The Swing Era. Gene Lees. August.
The U.N. Day Concerts. John Culshaw. April.
Varèse, Edgard—Music of. Robert P. Morgan. February.
Varèse in New York. Louise Varèse. February.
Wild Cherry—The Black & White of. Bruno Bornino. March.
Words Into Music. Gene Lees. April.
Yes Plugs In at the Garden: The Setup. John Storm Roberts. December.

Records and Recording

The Acoustic Era. Jim Jonson/Robert Long. April.
A&M Records—The Independent that Could. Todd Everett. April.
Asher, Peter—Producer Power & a Touch of Class. Sam Sutherland. June.
Audio-Technica Awards to Prod Record Industry. (News and Views) April.
The Ban and the Big Bands. Gene Lees. November.
The Beatles—Star-Club to Stereo. Charles Repka. August.
The Best Records of the Year. Leonard Marcus. December.
CBS Records: Muscle in the Marketplace. Bob Ford Jr. March.
Confessions of an Allergic Producer. John Culshaw. November.
Countdown to Monday: Charting the Top 100. Jim Melanson. May.
The Cylinder Era. Jim Jonson/Robert Long. February.
Direct-to-Disc LP—Making the First Symphonic. Lorin Maazel talks to Leonard Marcus. July.
Direct-to-Disc Recordings: The Real Thing. Harold A. Rodgers. July.
Direct-to-Disc—See Superdiscs.
Edison, Thomas—The Life and Labs of. Robert Long. January.
Edison and Bell—The Parallel Careers of. James A. Drake. January.
Edison as Record Producer. Bridget Paolucci. January.
The Electrical Era. Jim Jonson/Robert Long. July.
Electrical Recording: The Covert Revolution. R. D. Darrell. July.
A Gilbert and Sullivan Discography, Part I. Richard Dyer. May.
Jonson, Jim (paintings)—100 Years of Recording: The Cylinder Era (Feb.); The Acoustic Era (Apr.); The Electrical Era (July); The Microgroove Era (Oct.).
Making It in the Musicbiz: Myth and Reality. John Storm Roberts. June.
Making Star Tracks: Record Plant, Electric Lady, Mediasound. Fred Miller. March.
The Microgroove Era. Jim Jonson/Robert Long. October.
Mix to Master to Mother to Disc: Manufacturing a Record. Howard Cummings. November.
The 1977 Multitrack Expo. John Woram. August.
Nipper—The Original Painting of. Oliver Berliner. January.
100 Years of Recording—See Jonson.
The Recording that Ended World War II. Faubion Bowers. October.
Recordings Before Edison. Leonard Marcus. January.
Recordings '78—A Preview of Industry Releases. September.
Sound Reproduction—100 Years of. A Chronological History. January.
Superdiscs—Those Limited-Edition. Harold A. Rodgers. December.
Why Records Should Never Be Flat. John Culshaw. October.

Featured Reviews

Allman Band, The Greg: Playin' Up a Storm. August.
Bach: Chamber Music, Vol. 1: Sonatas for Violin and Harpsichord (6), S. 1014–19. A. Harnoncourt; Tachezi. March.
Bach: Sonatas for Violin and Harpsichord (6), S. 1014–19. Laredo; Gould. March.
Bach: Works for Violin and Harpsichord. Granat; Kilbuck. March.
The Band: Islands. May.
Beethoven: Symphony No. 3, in E flat, Op. 55 (*Eroica*). London Philharmonic, De Sabata. September.
Beethoven: Symphony No. 3, in E flat, Op. 55 (*Eroica*). Vienna Philharmonic, Kleiber. September.
Beethoven: Symphony No. 5, in C minor, Op. 67. Concertgebouw, Kleiber. September.
Beethoven: Symphony No. 6, in F, Op. 68 (*Pastoral*). Orchestra dell'Augusteo (Rome), De Sabata. September.
Beethoven: Symphonies: No. 8, in F, Op. 93; No. 9, in D minor, Op. 125. Vienna Philharmonic, Weingartner. September.
Beethoven: Symphony No. 9, in D minor, Op. 125. Vienna Philharmonic, Kleiber. September.
Berlioz: Roman Carnival Overture, Op. 9. London Philharmonic, De Sabata. September.

British Organs. Various organs and organists. July.
Bruckner: Symphonies: No. 4, in E flat (*Romantic*); No. 7, in E. Leipzig Gewandhaus, Masur. November.
Bruckner: Symphonies: No. 7, in E; No. 8, in C minor. Vienna Philharmonic, Böhm. November.
Carrie: Original Film Soundtrack. Donaggio. May.
Charpentier: Louise. Cotrubas; Domingo; New Philharmonia, Prêtre. February.
Chaucer: The Knight's Tale; The Pardoner's Tale. Brewer. June.
Cimarosa: Il Matrimonio segreto. Varady; Davies; Rinaldi; English Chamber, Barenboim. November.
Coltrane, John: The Other Village Vanguard Tapes; Wheelin'. August.
Costello, Elvis: My Aim Is True. December.
Dolphy, Eric: Status. August.
Dvořák: Concerto for Piano and Orchestra, in G minor, Op. 33. Richter; Bavarian State, Kleiber. December.
Dvořák: Concerto for Piano and Orchestra, in G minor, Op. 33. Richter; London Symphony, Kondrashin. December.
Foreigner. July.
Franks, Michael: Sleeping Gypsy. March.
Gershwin: Porgy and Bess. Albert; Dale; DeMain. September.
Gershwin: Vocal Works. Gregg Smith Singers. September.
Giordano: Andrea Chénier. Domingo; Scotto; National Philharmonic, Levine. August.
Gold, Andrew: What's Wrong with This Picture? February.
Hampton, Lionel: The Complete Lionel Hampton. April.
Haydn: Piano Works. Kalish. Piano Works, Vol. 1. McCabe. Piano Works, Vol. 1. Pertis; Sebestyén. January.
Holliger, Heinz—and Aurèle Nicolet: Orchestral Works with Oboe and Flute. Frankfurt Radio Symphony, Inbal. October.
King, Carole: Simple Things. October.
Liszt: Concertos for Piano and Orchesta, No. 1, in E flat; No. 2, in A. Berman; Vienna Symphony, Giulini. February.
Liszt: Concerto for Piano and Orchestra, No. 1 in E flat; Totentanz. Kiss; Hungarian State, Ferencsik. February.
Liszt: Concerto for Piano and Orchestra, No. 1, in E flat. Gutiérrez; London Symphony, Previn. February.
Lully: Alceste. Grand Ecurie et Chambre du Roy, Malgoire. October.
McGarrigle, Kate and Anna: Dancer with Bruised Knees. May.
Meyerbeer: Le Prophète. Scotto; Horne; McCracken; Royal Philharmonic, Lewis. March.
Mitchell, Joni: Hejira. March.
Montemezzi: L'Amore dei tre re. Siepi; London Symphony, Santi. August.
Morrison, Van: A Period of Transition. June.
Mount, William Sidney—Violin and Fiddle Music: The Cradle of Harmony. Ross. March.
Mozart: Operatic Arias. M. Price; English Chamber, Lockhart. April.
Mozart: Operatic and Concert Arias. Sass; Hungarian State Opera, Lukács. April.
Mozart: Symphony No. 40, in G minor, K. 550. London Philharmonic, Kleiber. September.
Newman, Randy: Little Criminals. December.
Redbone, Leon: Double Time. April.
Ronstadt, Linda: Simple Dreams. November.
The Rumour: Max. October.
Sager, Carole Bayer. June.
Scarlatti, A.: La Griselda (excerpts). Bogard; Windingstad; Collins; Moe. June.
Shostakovich: The Nose. Moscow Chamber, Rozhdestvensky. December.
Shostakovich: Symphony No. 14, Op. 135. Vishnevskaya; Reshetin; Moscow Philharmonic, Rostropovich. June.
Sibelius: En Saga, Op. 9; Valse triste, Op. 44. London Philharmonic, De Sabata. September.
Strauss, R.: Ein Heldenleben, Op. 40. New York Philharmonic-Symphony, Mengelberg. April.
Taylor, James: JT. September.
Tchaikovsky: Concerto for Piano and Orchestra, No. 1, in B flat minor, Op. 23. Gutiérrez; London Symphony, Previn. February.
Thomson: The Mother of Us All. Dunn; Santa Fe Opera, Leppard. July.
Toscanini, Arturo—and the Philadelphia Orchestra. Various works. January.
Twilley Band, Dwight: Twilley Don't Mind. November.
Venuti, Joe—and George Barnes: Live at the Concord Summer Festival. November.
Verdi: La Forza del destino. Price; Domingo; Milnes; London Symphony, Levine. August.
Wagner: Die Meistersinger von Nürnberg. Fischer-Dieskau; Ligendza; Domingo; Deutsche Oper Berlin, Jochum. February.
Wagner: Die Meistersinger von Nürnberg. Bailey; Bode; Kollo; Vienna Philharmonic, Solti. February.
Wagner: Rienzi. Kollo; Schreier; Dresden State, Hollreiser. March.
Wagner: Die Walküre: Ride of the Valkyries. London Philharmonic, De Sabata. September.
Weill: Vocal and Instrumental Works. London Sinfonietta, Atherton. May.
Winwood, Steve. September.
Wonder, Stevie: Songs in the Key of Life. February.

Audio and Video

Electronics

Amp and Preamp Specifications—Sorting Out. Edward J. Foster. December.
Automated Radio: The Future Is Upon Us. Todd Everett. September.
BSO Adds QS. (News and Views) January.
Class A+ Circuitry by Technics—Head of the Class? (News and Views) December.
FM Quad and the FCC. (News and Views) September.
FYI: The FYF System. (News and Views) January.
Get the Noise Out of Your System. Robert Long and Harold A. Rodgers. July.
Interpreting FM Tuner Specs. Edward J. Foster. November.
Introducing Equalization. (Input Output) June.
Linear Ban Gets CB Industry Support. (News and Views) October.
Microphone Cluster "Hears" Four Channels. (News and Views) January.
Musecom II. (Input Output) August.
New Hope for TV Sound. Robin Lanier. November.
A New Look at the Numbers (specifications). (News and Views) May.
Noise Reduction: Choosing Your Options. (Input Output) May.
Noise Suppressor—A Most Improbable. (News and Views) August.
Oberheim, Tom—Oberheim's Magical Music Machines. Don Heckman. April.
Quality Portables for Vacation Entertainment. Stephen Traiman. May.
Radio—See Automated Radio; Syndicated Radio.
Radio Prophet of the Kentucky Fields—Nathan Stubblefield. Harvey Geller. November.
Striking Back at CB Interference. (News and Views) June.
Super SQ from Deltek. (News and Views) April.
Syndicated Radio: At the Crest of the Air Waves. Jim Melanson. October.
What't Out in Semipro Consoles? John Woram. November.
Yes—Plugs In at the Garden: The Equipment. Michael Lobel. December.

Record-Playing Equipment and Care

Directory of Turntables, Tone Arms, and Cartridges. April.
How to Judge Record-Playing Equipment. Edward J. Foster. April.
A New Disc "Depopper." (News and Views) May.

DENON
DENON
DENON
DENON
DENON

AC DIRECT DRIVE.
The best of both worlds: smoothness of belts, accuracy of direct drive.

AC Direct Drive is an exclusive DENON system that senses the moving platter with a tape-recorder head.

The actual platter speed is then clocked and made perfect—with a smooth-running AC motor.

Advantages?

No DC motor pulsing. No heavy flywheel platter needed for motor smoothing. (A lighter platter means faster starts and quicker response to speed correction as well as less wear on bearings). No cartridge sensing of tiny motor jerks. No belt to wear out.

AC Direct Drive.

On all DENON turntables from $298 to $930.

Distributed by

American Audioport, Inc.
1407 N. Providence Rd.
Columbia, MO 65201

FREE details
A DIFFERENT KIND OF RECORD CLUB

TREMENDOUS SAVINGS
on every record and tape in print
no agree to purchase obligations of any kind
DISCOUNTS OF 43% TO 73%
off mfg. suggested list special catalog
features hundreds of titles and artists
ALL LABELS AVAILABLE
including most imports through special custom
ordering service guarantees satisfaction
SCHWANN CATALOG
lists thousands of titles
classical, pop, jazz, country, etc.
DISCOUNT DIVIDEND CERTIFICATES
Dividend Gifts certificates
redeemable immediately for extra discounts
NEWSLETTERS
informational news and happenings in the
world of music special super sale listings
DISCOUNT ACCESSORY GUIDE
Diamond needles, cloths, tape cleaners, etc.
QUICK SERVICE
same day shipping on many orders
rarely later than the next several days
100% IRON-CLAD GUARANTEES
on all products and services your total
satisfaction is unconditionally guaranteed

Discount Music Club is a no-obligation membership club that guarantees tremendous discounts on all stereo records and tapes and lets you buy what you want...when you want...or not at all if you choose.
These are just a few of the money-saving reasons to write for free details. You can't lose so why not fill out and mail the coupon below for immediate information.

dmc DISCOUNT MUSIC CLUB, INC. DEPT. 08-1277
650 Main Street, New Rochelle, N.Y. 10801

Name _____
Address _____
City _____
State _____ Zip _____

SAVE!
MONEY • TIME • FREIGHT

- QUALITY STEREO EQUIPMENT AT LOWEST PRICES.
- YOUR REQUEST FOR QUOTATION RETURNED SAME DAY.
- FACTORY SEALED CARTONS—GUARANTEED AND INSURED.
- SAVE ON NAME BRANDS LIKE:

A.D.C.	KLH
A.R.	SHURE
DYNACO	KOSS
FISHER	SONY

PIONEER
AND MORE THAN 50 OTHERS
BUY THE MODERN WAY
BY MAIL—FROM

ia
illinois audio
Department 217H
12 E. Delaware Place
Chicago, Illinois 60611
312—664-0020

Stanton Magnetics' Left-Handed Stylus. (News and Views) October.

Speakers
Computer Technology Transforms Speaker Design. Harold A. Rodgers. October.
A Full-Range Heil at Last. (News and Views) January.
The Great Phase-Coherent, Time-Compensated, Linear/Synchronous Bandwagon. Peter Mitchell. October.
How to Interpret Loudspeaker Tests. Edward J. Foster. June.
In the Loudspeaker Testing Lab. Emil Torick. October.
Loudspeakers Without Boxes. Peter Mitchell. June.

Tape
BASF "Superchrome." (News and Views) December.
Buyer's Guide to Cassette, Elcaset, and Open-Reel Equipment. August.
Maxell—Tape Pirates Strike at. (News and Views) December.
Maxell's Traveling Tape Show. (News and Views) July.
RCA Cassettes Go Dolby. (News and Views) April.
Sharp's Random-Access Deck. (News and Views) December.
Step by Step Through Our Tape Recorder Tests. Edward J. Foster. August.
A Story of Look-Alikes—TDK and an Imitation. (News and Views) January.
Tape Ripoffs, Continued. (News and Views) March.
Taped Talk—Storing Tomorrow's Source Materials. Roy Hoopes. August.
What Test Reports Don't Tell You About Blank Cassettes. Robert Angus. February.
Will the Elcaset Make It? Larry Zide. February.

Video
Home Video Cassettes: A Report from the Front. (News and Views) November.
MCA vs. Sony. Leonard Marcus. April.
Video's Soft Underbelly. John Culshaw. January.

High Fidelity Pathfinders (Norman Eisenberg).
Joseph Benjamin. December.
David Hafler. January.
Frank H. McIntosh. October.
Ed Miller. February.
Alexander M. Poniatoff. September.
Walter Stanton. April.

Miscellaneous
Audio in the Classroom. (News and Views) June.
Audio '78: Bigger and Better—and Then Some. Harold A. Rodgers and Robert Long. September.
Binaural Hearing—JVC Looks at. (News and Views) February.
Binaural Recording—If You Can't Afford More Mikes . . . Try Binaural. John Woram. September.
Book Reviews: The Fabulous Phonograph (Gelatt); A Matter of Record, Fred Gaisberg and the Golden Era of the Gramophone (Moore). Robert Long. September.
Boston: Hub City of American Audio. Michael Riggs. March.
Careers in Audio: Choosing a Course. Stephen Traiman. July.
Digits on the Ivories (Pianocorder). (News and Views) September.
New Products at Half Time. Robert Long and Harold A. Rodgers. May.
Pioneer Supports Live Music. (News and Views) February.
Speaking of Techniques (Technics/Panasonic). (News and Views) March.
Torick, Emil—Our Man at CBS Becomes AES President. (News and Views) December.
Two Years of the FTC Power Rule. (News and Views) November.

Equipment Reports

Amplifiers (Basic and Integrated)
Dynaco Stereo 300/A. March.
Kenwood KA-9100. December.
Onkyo A-7 integrated. November.
Pioneer Spec-2. April.
Sansui BA-2000. September.
Scott A-436 integrated. July.
Sony TA-5650 integrated. May.
Spectro Acoustics 202. January.

Cartridges (Phono)
ADC ZLM. December.
Dynavector 20-B. July.
Pickering XSV-3000. February.
Satin M-18X. September.
Stanton 881S. November.
Supex SD-900/E Super. January.

Headsets
Koss ESP/10. August.
Stax SR-44. March.
Superex TRL-77. December.

Preamplifiers
Nikko Beta 1. December.
Philips 572. November.
Yamaha C-2. March.

Receivers and Tuners
Advent 300. March.
B&O Beomaster 1900. March.
Hitachi SR-903. April.
JVC JR-S300. July.
Kenwood 600-T tuner. February.
Luxman T-110 tuner. January.
Nikko 7075. January.
Realistic STA-2000. March.
Sony STR-5800. November.
Toshiba SA-420. September.
Yamaha CR-820. May.

Speakers
Acoustic Research 10π. July.
Bertagni D-120. June.
Celestion Ditton 66. September.
Cizek Speaker. June.
EPI 200. October.
ESS Tempest LS-5. October.
Jennings Vector I. June.
KLH 355 The Baron. October.
Koss Model Two. June.
Paradox TA-12. March.
Phase Linear Model III. June.
Stereopillow. March.
Technics SB-6000A. October.
Visonik D-50. October.

Tape Equipment (Cassette)
Aiwa AD-1250. April.
Akai GXC-570D. February.
Hitachi D-800. August.
Optonica RT-2050U. August.
Tandberg TCD-330. August.
Teac Esoteric Series PC-10. February.

Turntables
Dual CS-704 manual. March.
Elac PC-870 auto single play. July.
Empire 698 manual. April.
Garrard GT-55 changer. February.
Kenwood KD-550 manual. May.
Micro Seiki DDX-1000 manual. March.
Pioneer PL-570 auto single play. November.
Thorens TD-126 IIC semiauto. December.

Miscellaneous
Audio-Technica AT-605 Audio Insulators. April.
Crosswinds outboard subsonic filter. April.
Crown EQ-2 equalization system. September.
Dynaco SE-10 equalizer. May.
Hegeman Input Probe. August.
Mark Levinson JC-1DC pre-preamplifier. January.
Shure M-615AS equalization analyzer. May.

CIRCLE 13 ON READER-SERVICE CARD →